

April 68

**ENFIELD LIGHT OPERATIC
& DRAMATIC SOCIETY**

presents

LILAC TIME

by

FRANZ SCHUBERT

18th, 19th and 20th April, 1968

at the

GRAMMAR SCHOOL, ENFIELD

Price Sixpence

THE STORY

"Lilac Time" is set in Vienna and deals mainly with Schubert's passionate but unrequited love for Lili—one of the three daughters of the Veits. Franz Schubert writes a song to Lili "I'll carve her name on every tree," but because of his shyness persuades his best friend Franz Von Schober, to sing the song to Lili for him. The fact that both names are Franz and the friend is a romantic singer causes Lili considerable confusion.

In the end, after many misunderstandings, Lili marries the wrong Franz and Schubert, left broken-hearted, decides to devote the rest of his life to music.

SYNOPSIS OF SCENERY

ACT I The Courtyard of a Lodging House

ACT II A Sitting Room in Christian Viet's House

ACT III The Prater

The action of the play takes place in
Vienna — period 1826

There will be two intervals

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

affiliated to

NATIONAL OPERATIC DRAMATIC ASSOCIATION

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LILAC TIME

MUSIC BY FRANZ SCHUBERT

(by arrangement with Chappell & Co. Ltd.)

Cast in order of appearance:

MRS. GRIMM, a Caretaker	- - - - -	MAVIS WRIGHT
MRS. WEBER, a Lodger	- - - - -	PAMELA FOLEY
ROSI, Marini's Maid	- - - - -	MARILYN JENKINS
NOVOTNY, a Detective	- - - - -	PETER BUCKLEY
FERDINAND BINDER, a Postmaster	- - - - -	JOHN WATKISS
ANDREAS BRAUN, a Saddler	- - - - -	VICTOR KING
SCHANI, a Page	- - - - -	JUNE HANSON
TILLI	} Mrs. Veit's three Daughters	CATHRYN HOPWOOD
WILLI		JEAN THOMAS
LILI		RUTH TREVATT
JOHANN MICHAEL VOGL, an Opera Singer	- - - - -	ALAN GIRDLESTONE
MORITZ VON SCHWIND, a Painter	- - - - -	BERNARD NORTH
KAPPEL, a Draughtsman	- - - - -	DOUGLAS CHAPLIN
BARON FRANZ VON SCHOBER, a Poet	- - - - -	CYRIL FOLEY
FRANZ SCHUBERT	- - - - -	DESMOND RULE
CHRISTIAN VEIT, Court Glass Maker	- - - - -	ALWYN WRIGHT
COUNT SCHARNTORFF, Danish Ambassador	- - - - -	STANLEY GOLDIE
MRS. VEIT	- - - - -	BETTY NORTH
SALLY, Servant to Mrs. Veit	- - - - -	MARGARET CLEMENT
DEMOISELLE FIAMMETA MARINI (LA MARINELLA), Prima Ballerina at Opera	- - - - -	DOREEN MAGEE

ADDITIONAL CAST:

Tradesmen	} Leslie Cooper, Eric Denham, Alan Denham, June Ferguson, Carole Gray, Marina King, Elspeth Lee, Valerie Luke, Barbara Marks, Janet Naylor, Muriel Westwater, Carol Ranger, Vera Spoons, Sydney Griffiths, Rose Griffiths, Arthur Collins.
Street Musicians	
Servants	
Guests	
Vienna Police	
Children	

(the Children appear by kind permission of Kingsmead School Authorities)

NO SMOKING PLEASE

Refreshments available during the first interval

Production staged under the direction of DAVID CHAPMAN

Musical Director and Conductor	- - - - -	Peter Neison
Orchestra Leader	- - - - -	Stanley Lishak
Stage Director	- - - - -	Stephen Platten
Stage Lighting	- - - - -	Peter Walker
Scenery by	- - - - -	Stage Productions Ltd.
Floral decorations by courtesy London Borough of Enfield (Supplied and installed by Chief of Parks Superintendent)		
Costumes by	- - - - -	Chas. Fox Ltd
Make-up by	- - - - -	Molly Baker
	- - - - -	Leonard Butcher
Choreography	- - - - -	Janet Naylor
Wardrobe Mistress	- - - - -	Rose Griffiths
House Manager and Ticket Secretary	- - - - -	Leslie G. Durrant
Publicity	- - - - -	Arthur Collins
Accompanist (during rehearsals)	- - - - -	Margaret Salter
Show Insured by	- - - - -	Caledonian Insurance Co.

ACKNOWLEDGEMENTS

We would like to express our gratitude to the Headmistress of Ponders End Girls' School for the use of their hall for our rehearsals, and the Headmaster of Enfield Grammar School for the use of this hall for our final rehearsals and performances. Our thanks also go to the Programme Sellers, Refreshment Room Staff, Stewards and all the back-stage staff who add the finishing touches to the production. Grateful thanks to Mr. Francis of Waterlows for ticket selling facilities in The Town.

THE SOCIETY

Founded in 1953, the Society has been staging shows regularly each year and its members have assisted other bodies with their productions. The works of Gilbert and Sullivan have been, and continue to form, the main interest of the Society, but more recently the repertoire has been extended to include other musicals.

Its members meet weekly through most of the year for rehearsals under the Musical Director and Producer to stage a show in the Spring and a concert in the Autumn.

More support is required and new members are welcomed. Why not come along and join us. We meet each Monday at 7.45 p.m. Our secretary, Mr. Douglas Chaplin, of 172 Addison Road, Enfield, telephone 804 3717, or any officer of the Society will be pleased to give you any further information or just come along to the Ponders End Girls' School, Glyn Road, and see for yourself.

PAST PRODUCTIONS

1953 TRIAL BY JURY	1961 THE GONDOLIERS
1954 H.M.S. PINAFORE	1961 GYPSY BARON
1955 THE GONDOLIERS	1962 IOLANTHE
1956 IOLANTHE	1963 H.M.S. PINAFORE
1956 PATIENCE	1964 BRIGADOON
1957 THE MIKADO	1965 THE MIKADO
1958 YEOMAN OF THE GUARD	1966 LA BELLE HELENE
1959 TRIAL BY JURY	1967 RUDDIGORE
1960 PIRATES OF PENZANCE	

NEXT PRODUCTION — PIRATES OF PENZANCE

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